Literary Analysis Peer Review Workshop

To gain full credit for this workshop, you must have brought two copies of a complete draft to class with you, and you must show me that you have thoroughly reviewed at least 2 classmates’ drafts (due at conclusion of workshop). If you choose not to bring a complete draft, you will not receive credit nor a workshop from me. If you were not present at the first half of a workshop, do not expect me to workshop you during the second half of the workshop.

Somewhere visible on your classmate’s draft, please write “Reviewed by (your name).” Then, answer the following questions thoroughly on the back of the draft. Remember, review as you would like to be reviewed!

**Introduction:** Is the introduction engaging? Does it have an effective “hook” that makes you want to read more? Does it smoothly lead to the thesis without sounding awkward or clunky?

**Thesis:** Is there a thesis? If so, underline it. Now, can you tell where the essay is going (roughly) by just looking at the thesis? Is it focused, specific, and concise? Most importantly, is it argumentative?

**Body Paragraphs/Evidence:** Does each body paragraph have a topic sentence that lets you know where the paragraph is going? Does the topic sentence support the thesis in some way?

Is there at least one quotation or paraphrase in each body paragraph? Does the quotation support the point they’re making? Is each point thoroughly defended? Where could they improve and be more specific or concrete in their support?

Is each quotation introduced properly {ie: Poe writes, “From that chamber, and from that mansion, I fled aghast” (82). Or: Usher cries, “Madman! I tell you that she now stands without the door!” (Poe 82).}?

Is each quotation followed up by an explanation of how it supports the point of the paragraph and the thesis?

**Alternate Views:** Is the alternate view treated fairly and realistically? Is the alternate view supported with rational reasons? Does the alternate view paragraph have quotations and concrete evidence supporting it? Finally, is the alternate view actually answered/countered well with solid evidence and reasons?

**Conclusion:** Does the conclusion restate the thesis? Does it touch on the contents of the essay? Does it return to the hook from the opening paragraph?
**MLA Documentation:** Is the essay formatted in MLA style? 1” margins, double spaced, proper headings, etc? Does each quotation and paraphrase have a citation after it? Is there a Works Cited page? Is the Works Cited page formatted properly? See the Purdue Owl MLA Guide to check this part of the paper.

**Style/Grammar:** Is the voice of the paper engaging and not too forced/awkward? Do the sentences make sense? Are there run-ons or fragments? Are commas and punctuation in their proper places? Consider reading the essay out loud to catch things like this.